

# COURSE DETAIL

## MAPPING MODERNISM

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

102

**UCEAP Course Suffix****UCEAP Official Title**

MAPPING MODERNISM

**UCEAP Transcript Title**

MAPPING MODERNISM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

The field of modernist studies has undergone a radical transformation over the last decade. This course introduces students to a range of modernist writing, as well as investigating what is at stake in such reconfigurations of modernist literature and culture. Students approach both the primary texts and investigation of the field through the lens of space and place. Students focus on the geographical co-ordinates of modernism, as well as the way the field has been "mapped," provides a thread through the course. It leads students into the material spaces of urban interaction, the places (cafes, galleries) where the crucial transnational collaborations occurred that have defined the period. Students also consider the spatial politics (urban, domestic, textual, and psychological). The course pays careful attention to the social and politics contexts in which these writers operated, and the transatlantic and colonial networks which facilitated their writing and their aesthetic experiments.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB060

### **Host Institution Course Title**

MAPPING MODERNISM

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/mapping-modernism-1>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

**Course Last Reviewed**

2021-2022

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