COURSE DETAIL

MAPPING MODERNISM

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

102

UCEAP Course Suffix

UCEAP Official Title

MAPPING MODERNISM

UCEAP Transcript Title

MAPPING MODERNISM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The field of modernist studies has undergone a radical transformation over the last decade. This course introduces students to a range of modernist writing, as well as investigating what is at stake in such reconfigurations of modernist literature and culture. Students approach both the primary texts and investigation of the field through the lens of space and place. Students focus on the geographical co-ordinates of modernism, as well as the way the field has been "mapped," provides a thread through the course. It leads students into the material spaces of urban interaction, the places (cafes, galleries) where the crucial transnational collaborations occurred that have defined the period. Students also consider the spatial politics (urban, domestic, textual, and psychological). The course pays careful attention to the social and politics contexts in which these writers operated, and the transatlantic and colonial networks which facilitated their writing and their aesthetic experiments.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB060

Host Institution Course Title

MAPPING MODERNISM

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Print