

COURSE DETAIL

GENRE FILMMAKING

Country

United Kingdom - England

Host Institution

University of Kent

Program(s)

English Universities, University of Kent

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

GENRE FILMMAKING

UCEAP Transcript Title

GENRE FILMMAKING

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

The key themes of this course are contextualizing the work of students by gaining a historical overview of genre filmmaking, and guiding students towards making a short film within the parameters of a chosen genre(s). From seminars and a series of instruction sessions in camera, sound and editing, students will develop, shoot and edit in groups an original short fiction film idea in a genre chosen from or combining, but not exclusive to, the following: crime, musical, horror, melodrama, western, science fiction, road movie, romantic comedy. This idea is brought to fruition in a series of seminars designed to develop students' creative potential, alongside screenings of relevant genre films. Secondly, students are asked to write an essay in which they analyze a feature film in a chosen genre and relate it to their own project idea.

Language(s) of Instruction

English

Host Institution Course Number

FILM6310

Host Institution Course Title

GENRE FILMMAKING

Host Institution Course Details

Host Institution Campus

University of Kent

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

[Print](#)