

# COURSE DETAIL

## GENRE FILMMAKING

**Country**

United Kingdom - England

**Host Institution**

University of Kent

**Program(s)**

English Universities, University of Kent

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

GENRE FILMMAKING

**UCEAP Transcript Title**

GENRE FILMMAKING

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

## Course Description

The key themes of this course are contextualizing the work of students by gaining a historical overview of genre filmmaking, and guiding students towards making a short film within the parameters of a chosen genre(s). From seminars and a series of instruction sessions in camera, sound and editing, students will develop, shoot and edit in groups an original short fiction film idea in a genre chosen from or combining, but not exclusive to, the following: crime, musical, horror, melodrama, western, science fiction, road movie, romantic comedy. This idea is brought to fruition in a series of seminars designed to develop students' creative potential, alongside screenings of relevant genre films. Secondly, students are asked to write an essay in which they analyze a feature film in a chosen genre and relate it to their own project idea.

### Language(s) of Instruction

English

### Host Institution Course Number

FILM6310

### Host Institution Course Title

GENRE FILMMAKING

### Host Institution Campus

University of Kent

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Film Studies

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