

# COURSE DETAIL

## COMPARATIVE ENGLISH LITERATURES

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

COMPARATIVE ENGLISH LITERATURES

**UCEAP Transcript Title**

ENGLISH LITERATURES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

We live in times that seem increasingly apocalyptic. From our current pandemic, we look around us and see catastrophic climate change, systemic racism, food insecurity, and youth unemployment. Since the turn of the century, we have experienced 9/11, nuclear meltdowns, and financial crises. We live on a peninsula which is technically still at war, seven decades after a cease-fire armistice. In popular culture, we see these themes reflected in film and other media, ranging from the zombie apocalypse to AI cyborgs to futuristic interstellar journeys. In this course, we will explore the idea of the apocalypse/post-apocalypse in English literature through the ages. Our main reading will be a trio of powerful contemporary novels (Mitchell, Foer, Ozeki) that treat these topics within defining events of our generation. In between, we will take a step back into history, reading eighteenth and nineteenth century selections (Defoe, Malthus, Shelley, and Jefferies).

### Language(s) of Instruction

English

### Host Institution Course Number

ELL4919

### Host Institution Course Title

COMPARATIVE ENGLISH LITERATURES

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

English Language & Literature

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