

# COURSE DETAIL

## HISTORY OF JAPANESE ANIME

**Country**

Japan

**Host Institution**

Waseda University

**Program(s)**

Waseda University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

123

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF JAPANESE ANIME

**UCEAP Transcript Title**

ANIME: ART&INDUSTRY

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course examines the history of Japanese film and television animation, or what the English-speaking world refers to as “anime.” It proceeds chronologically through Japanese animation history to see how the industry, culture, and various styles of Japanese animation developed and crystallized, particularly in the postwar era. Students view and discuss a range of animated works from a variety of angles and contexts germane to the particular work at hand. The course topics examine anime as 1) expressive of particular artistic merit, techniques, and themes relating to the components of the animated medium, and 2) relating to the business, management, and promotion of animation in the Japanese contents industries. Style and production are not separate categories within animation development, but mutually reinforce one another.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTF30ZL

## Host Institution Course Title

HISTORY OF JAPANESE ANIME

## Host Institution Campus

SILS

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

SILS - Art Studies

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