

COURSE DETAIL

HISTORY OF JAPANESE ANIME

Country

Japan

Host Institution

Waseda University

Program(s)

Waseda University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Asian Studies

UCEAP Course Number

123

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF JAPANESE ANIME

UCEAP Transcript Title

ANIME: ART&INDUSTRY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the history of Japanese film and television animation, or what the English-speaking world refers to as “anime.” It proceeds chronologically through Japanese animation history to see how the industry, culture, and various styles of Japanese animation developed and crystallized, particularly in the postwar era. Students view and discuss a range of animated works from a variety of angles and contexts germane to the particular work at hand. The course topics examine anime as 1) expressive of particular artistic merit, techniques, and themes relating to the components of the animated medium, and 2) relating to the business, management, and promotion of animation in the Japanese contents industries. Style and production are not separate categories within animation development, but mutually reinforce one another.

Language(s) of Instruction

English

Host Institution Course Number

ARTF30ZL

Host Institution Course Title

ANIME: ART AND INDUSTRY

Host Institution Course Details

<https://www.wsl.waseda.jp/syllabus/JAA104.php?pKey=210EX46000012024210EX4600021...>

Host Institution Campus

SILS

Host Institution Faculty

Host Institution Degree

Host Institution Department

SILS - Art Studies

Course Last Reviewed

2023-2024

[Print](#)