# **COURSE DETAIL**

### **INTRODUCTIONS TO MUSICS OF THE WORLD**

# **Country**

Hong Kong

#### **Host Institution**

University of Hong Kong

## Program(s)

University of Hong Kong

### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Sociology Music

### **UCEAP Course Number**

4

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTIONS TO MUSICS OF THE WORLD

## **UCEAP Transcript Title**

**INTRO: MUSICS WORLD** 

## **UCEAP Quarter Units**

5.00

## **UCEAP Semester Units**

3.30

## **Course Description**

This course examines a wide range of musical traditions from around the world as a product of individual, social, and historical reflection and creation. It looks at musical genres of different communities in relation to their histories, aesthetics, political situations and religious beliefs.

# Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

MUSI 1004

### **Host Institution Course Title**

INTRODUCTIONS TO MUSICS OF THE WORLD

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Print