

COURSE DETAIL

MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

UCEAP Transcript Title

MUS 2A:MUSIC&IDEAS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course offers an overview of the history of western classical music from the Middle Ages to Viennese Classicism. The course is organized as a series of fortnightly blocks. During the first week of each block, students are introduced to the music history of a period and to its wider cultural and philosophical contexts. The lectures and tutorials explore major theoretical and aesthetic systems, and issues of transmission, representation, cultural norms, and performance practice. The second week of each block focuses on a representative set work from the period. Students are introduced to analytical methods and develop an awareness of the ways music reflects the time period in which it is created.

Language(s) of Instruction

English

Host Institution Course Number

MUSI08060

Host Institution Course Title

MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

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