

## COURSE DETAIL

### MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

**UCEAP Transcript Title**

MUS 2A:MUSIC&IDEAS

**UCEAP Quarter Units**

8.00

## **UCEAP Semester Units**

5.30

### **Course Description**

This course offers an overview of the history of western classical music from the Middle Ages to Viennese Classicism. The course is organized as a series of fortnightly blocks. During the first week of each block, students are introduced to the music history of a period and to its wider cultural and philosophical contexts. The lectures and tutorials explore major theoretical and aesthetic systems, and issues of transmission, representation, cultural norms, and performance practice. The second week of each block focuses on a representative set work from the period. Students are introduced to analytical methods and develop an awareness of the ways music reflects the time period in which it is created.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

MUSI08060

### **Host Institution Course Title**

MUSIC 2A: MUSIC AND IDEAS FROM THE MIDDLE AGES TO VIENNESE CLASSICISM

### **Host Institution Course Details**

#### **Host Institution Campus**

Edinburgh

#### **Host Institution Faculty**

#### **Host Institution Degree**

#### **Host Institution Department**

Music

### **Course Last Reviewed**

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