# **COURSE DETAIL**

## **COMPOSITION FOR FILM**

## **Country**

Ireland

### **Host Institution**

Trinity College Dublin

## Program(s)

Irish Universities, Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Music Film & Media Studies

### **UCEAP Course Number**

121

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

COMPOSITION FOR FILM

## **UCEAP Transcript Title**

**COMPOSTION FOR FILM** 

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

### **Course Description**

In this course, students analyze the effect of music composition in film. This includes the melodic and rhythmic elements as well as how they complement the accompanying visual work. This is done through looking at clips of film both with and without music and picking apart how it is both applied and withheld. The course also discusses the process of being a composer working on a film and the role they play.

## Language(s) of Instruction

English

### **Host Institution Course Number**

**MUS195** 

#### **Host Institution Course Title**

COMPOSITION FOR FILM

#### **Host Institution Course Details**

### **Host Institution Campus**

Trinity College Dublin

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

Music

#### **Course Last Reviewed**

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