

COURSE DETAIL

MODERN GREEK MOVIE AND HISTORY

Country

China

Host Institution

Peking University, Beijing

Program(s)

Peking University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Greek

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

MODERN GREEK MOVIE AND HISTORY

UCEAP Transcript Title

GREEK MOVIE&HISTORY

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

The course is focused on the Greek cinema of the last 50 years and its connection with Modern Greek history. The tragic events of the Greek disaster in Asia Minor (1922), the interwar period, the Civil War (1946-1949) and the military junta (1967-1974) are the main points of reference of most of the Greek film directors examined. Other themes of their films are the depopulation of rural villages during the mid-20th century, the urbanization and emigration, the relations between men and women, the isolation and the condition of women especially in small towns, the struggle for identity and the connection of modern Greece and the ancient Greek civilization. The Greek film directors are distinguished by an increasing awareness of the social problems and the human condition in an unfriendly world because of the wars, struggle for power and serious threats to a decent and harmonious life. Sometimes there is a fusion of reality, nostalgia and dreams given in a poetic and moving way. The connection of cinema and history with literature and art is going also to be pointed out. In this context, several films by Theo Angelopoulos, Michael Cacoyannis, Pantelis Voulgaris, Tassos Boulmetis and Yannis Smaragdis are screened and discussed.

Language(s) of Instruction

English

Host Institution Course Number

2133760

Host Institution Course Title

MODERN GREEK MOVIE AND HISTORY

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

History

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