# **COURSE DETAIL**

# INTRODUCTION TO CONTEMPORARY BROADCASTING IN ASIA

## **Country**

China

#### **Host Institution**

**Fudan University** 

## Program(s)

**Fudan University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

130

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

INTRODUCTION TO CONTEMPORARY BROADCASTING IN ASIA

# **UCEAP Transcript Title**

**CONTEMPRY BROADCAST** 

## **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

## **Course Description**

This course examines the history of world radio and television, including its invention and development. It covers the current concepts and trends of radio and television journalism and communication in China, Hong Kong, Macao, and Taiwan. Topics include the characteristics and social functions of radio and television; the transmission elements of their sound and picture; radio and television news; satellite and cable TV journalism; and television in the internet era.

## Language(s) of Instruction

Chinese

#### **Host Institution Course Number**

IOUR130204

#### **Host Institution Course Title**

INTRODUCTION TO CONTEMPORARY BROADCASTS AND BEYOND

## **Host Institution Campus**

# **Host Institution Faculty**

Min Guan, Ye Lu, Yajie Zhao

# **Host Institution Degree**

# **Host Institution Department**

Journalism

**Print**