

COURSE DETAIL

POETRY IN AMERICA: 1900-1950

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English American Studies

UCEAP Course Number

170

UCEAP Course Suffix**UCEAP Official Title**

POETRY IN AMERICA: 1900-1950

UCEAP Transcript Title

POETRY IN AMERICA

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course introduces students to the extraordinary range of American poetry in the first half of the 20th century, which includes, for example, the radical experiments of Gertrude Stein, Ezra Pound, Mina Loy and William Carlos Williams; the conservative modernism of Robert Frost; the European-oriented neo-classicism of T.S. Eliot and H.D.; the cerebral playfulness of Marianne Moore and Wallace Stevens; the political daring and earnestness of Muriel Rukeyser; the marriage of avant-garde irreverence with a democratic openness to popular culture (cinema, jazz) represented by Langston Hughes; or the subtle social, sexual and racial awareness to be found in the work of Gwendolyn Brooks.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC074

Host Institution Course Title

POETRY IN AMERICA: 1900-1950

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

American Studies

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