

# COURSE DETAIL

## POETRY IN AMERICA: 1900-1950

### Country

United Kingdom - England

### Host Institution

King's College London

### Program(s)

King's College London

### UCEAP Course Level

Upper Division

### UCEAP Subject Area(s)

English American Studies

### UCEAP Course Number

170

### UCEAP Course Suffix

### UCEAP Official Title

POETRY IN AMERICA: 1900-1950

### UCEAP Transcript Title

POETRY IN AMERICA

### UCEAP Quarter Units

6.00

### UCEAP Semester Units

4.00

## **Course Description**

The course introduces students to the extraordinary range of American poetry in the first half of the 20th century, which includes, for example, the radical experiments of Gertrude Stein, Ezra Pound, Mina Loy and William Carlos Williams; the conservative modernism of Robert Frost; the European-oriented neo-classicism of T.S. Eliot and H.D.; the cerebral playfulness of Marianne Moore and Wallace Stevens; the political daring and earnestness of Muriel Rukeyser; the marriage of avant-garde irreverence with a democratic openness to popular culture (cinema, jazz) represented by Langston Hughes; or the subtle social, sexual and racial awareness to be found in the work of Gwendolyn Brooks.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

6AAEC074

### **Host Institution Course Title**

POETRY IN AMERICA: 1900-1950

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/poetry-in-america-1900-1950-1>

### **Host Institution Campus**

King's College London

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

American Studies

### **Course Last Reviewed**

2022-2023

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