

# COURSE DETAIL

## THE ART OF MAKING: PRODUCING POTTERY, PAINTING , SCULPTURE AND MOSAIC

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Classics Art History

**UCEAP Course Number**

131

**UCEAP Course Suffix****UCEAP Official Title**

THE ART OF MAKING: PRODUCING POTTERY, PAINTING , SCULPTURE AND MOSAIC

**UCEAP Transcript Title**

ART OF MAKING

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course is an in-depth study of art production in the Classical world, providing a history of making from Graeco-Roman techniques to their reception in the Renaissance and use until the present day. Students engage with the materials, tools, and processes involved in the production of sculpture, pottery, painting, glass, textiles, and jewelry among other art forms. Students study the complex sequence of actions involved in their production, following the artist as maker as well as investigating the client behind these commissions.

**Language(s) of Instruction**

English

**Host Institution Course Number**

6AACAR61

**Host Institution Course Title**

THE ART OF MAKING: PRODUCING POTTERY, PAINTING , SCULPTURE AND MOSAIC

**Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/the-art-of-making-in-antiquity-prod...>

**Host Institution Campus**

King's College London/ Strand Campus

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Arts and Humanities

**Course Last Reviewed**

2022-2023

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