

COURSE DETAIL

THE ART OF MAKING: PRODUCING POTTERY, PAINTING , SCULPTURE AND MOSAIC

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Classics Art History

UCEAP Course Number

131

UCEAP Course Suffix**UCEAP Official Title**

THE ART OF MAKING: PRODUCING POTTERY, PAINTING , SCULPTURE AND MOSAIC

UCEAP Transcript Title

ART OF MAKING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is an in-depth study of art production in the Classical world, providing a history of making from Graeco-Roman techniques to their reception in the Renaissance and use until the present day. Students engage with the materials, tools, and processes involved in the production of sculpture, pottery, painting, glass, textiles, and jewelry among other art forms. Students study the complex sequence of actions involved in their production, following the artist as maker as well as investigating the client behind these commissions.

Language(s) of Instruction

English

Host Institution Course Number

6AACAR61

Host Institution Course Title

THE ART OF MAKING: PRODUCING POTTERY, PAINTING , SCULPTURE AND MOSAIC

Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/the-art-of-making-in-antiquity-prod...>

Host Institution Campus

King's College London/ Strand Campus

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Arts and Humanities

Course Last Reviewed

2022-2023

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