

## COURSE DETAIL

### FILM THEORY

**Country**

Chile

**Host Institution**

University of Chile

**Program(s)**

Chilean Universities, University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

105

**UCEAP Course Suffix****UCEAP Official Title**

FILM THEORY

**UCEAP Transcript Title**

FILM THEORY

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This class discusses the concepts behind film theory while also gleaning some of the important moments in the history of cinema. It explores the origins of cinema and how it evolved from an optical illusion to a narrative form of storytelling, reviews classical film theory, and finally applies those theories to film excerpts viewed in class.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

CYTVI13-1

**Host Institution Course Title**

FILM THEORY

**Host Institution Campus**

Campus Juan Gómez Millas

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Instituto de la Comunicación e Imagen

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