

## COURSE DETAIL

### ARTS OF ANCIENT CHINA

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

108

**UCEAP Course Suffix****UCEAP Official Title**

ARTS OF ANCIENT CHINA

**UCEAP Transcript Title**

ARTS/ANCIENT CHINA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course explores the artistic achievements of early China using artifacts recovered from archaeological excavations. The course introduces painted and black pottery and the ritual and ornamental jades from the Neolithic period; oracle bone script, ritual bronze vessels, bronze weapons and musical instruments, painted lacquers, and ritual and ornamental jades of the Bronze Age; and the beginnings of contact with nomadic cultures and pictorial representation in bronze, silk, and clay. Students emerge with a multifaceted picture of the cultural and artistic legacy of early China, ready for in-depth studies in the arts of the period.

## Language(s) of Instruction

English

## Host Institution Course Number

FAAS2102

## Host Institution Course Title

ARTS OF ANCIENT CHINA: NEOLITHIC THROUGH BRONZE AGE

## Host Institution Course Details

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Fine Arts

## Course Last Reviewed

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