

COURSE DETAIL

THEATRE AND TEXT: STAGING THE REAL

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Dramatic Arts

UCEAP Course Number

112

UCEAP Course Suffix**UCEAP Official Title**

THEATRE AND TEXT: STAGING THE REAL

UCEAP Transcript Title

STAGING THE REAL

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

This course engages with theater texts, and relations between text, performance and the social world. From the naturalist stage of the late 19th century to contemporary verbatim performance, theater practitioners have frequently sought to represent social reality in order to critique it. This course explores the methods and implications of theater's "reality-effects" and considers why it is that so many theater companies and practitioners in the 21st century have turned to documentary, tribunal, verbatim, and other forms of reality-based performance-making. The courses explores a contrasting range of plays and performance texts from around the world, and builds a strong awareness of the politics, possibilities and limitations of "staging the real."

Language(s) of Instruction

English

Host Institution Course Number

DT2201

Host Institution Course Title

THEATRE AND TEXT: STAGING THE REAL

Host Institution Course Details

https://ssb-prod.ec.royalholloway.ac.uk/PROD/bwckctlg.p_disp_catalog_syllabus?c...

Host Institution Campus

Royal Holloway University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Dramatic Arts

Course Last Reviewed

2021-2022

[Print](#)