# COURSE DETAIL

## THEATRE AND TEXT: STAGING THE REAL

**Country**
United Kingdom - England

**Host Institution**
University of London, Royal Holloway

**Program(s)**
University of London, Royal Holloway

**UCEAP Course Level**
Upper Division

**UCEAP Subject Area(s)**
Dramatic Arts

**UCEAP Course Number**
112

**UCEAP Course Suffix**

**UCEAP Official Title**
THEATRE AND TEXT: STAGING THE REAL

**UCEAP Transcript Title**
STAGING THE REAL

**UCEAP Quarter Units**
12.00

**UCEAP Semester Units**
8.00

**Course Description**

This course engages with theater texts, and relations between text, performance and the social world. From the naturalist stage of the late 19th century to contemporary verbatim performance, theater practitioners have frequently sought to represent social reality in order to critique it. This course explores the methods and implications of theater's "reality-effects" and considers why it is that so many theater companies and practitioners in the 21st century have turned to documentary, tribunal, verbatim, and other forms of reality-based performance-making. The courses explores a contrasting range of plays and performance texts from around the world, and builds a strong awareness of the politics, possibilities and limitations of "staging the real."

**Language(s) of Instruction**
English

**Host Institution Course Number**
DT2201

**Host Institution Course Title**
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**Host Institution Campus**
Royal Holloway University of London

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**
Dramatic Arts

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