

# COURSE DETAIL

## VENICE: HISTORY AND ART

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Classics Art History

**UCEAP Course Number**

113

**UCEAP Course Suffix****UCEAP Official Title**

VENICE: HISTORY AND ART

**UCEAP Transcript Title**

VENICE: HIST&ART

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

Venice built its power on trade and the flexibility to construct and shift allegiances to suit its interests. It had a complex relationship with the Byzantine Empire, developing from satellite city state, to ally and eventually conqueror. At the same time Venice maintained an important role as intermediary between the world of Islam and the western European states. This course explores the evolution and complexity of these relations through the ages, using both textual and visual sources to reconstruct a dense and rich story. The course primarily focuses on history and visual culture, and is divided equally between these two approaches.

## Language(s) of Instruction

English

## Host Institution Course Number

6AACAR60

## Host Institution Course Title

VENICE: HISTORY AND ART

## Host Institution Campus

King's College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Classics

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