

COURSE DETAIL

VENICE: HISTORY AND ART

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Classics Art History

UCEAP Course Number

113

UCEAP Course Suffix

UCEAP Official Title

VENICE: HISTORY AND ART

UCEAP Transcript Title

VENICE: HIST&ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Venice built its power on trade and the flexibility to construct and shift allegiances to suit its interests. It had a complex relationship with the Byzantine Empire, developing from satellite city state, to ally and eventually conqueror. At the same time Venice maintained an important role as intermediary between the world of Islam and the western European states. This course explores the evolution and complexity of these relations through the ages, using both textual and visual sources to reconstruct a dense and rich story. The course primarily focuses on history and visual culture, and is divided equally between these two approaches.

Language(s) of Instruction

English

Host Institution Course Number

6AACAR60

Host Institution Course Title

VENICE: HISTORY AND ART

Host Institution Course Details

<https://www.kcl.ac.uk/artshums/depts/classics/modules/level6/6AACAR60.aspx>

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Classics

Course Last Reviewed

2019-2020

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