

## COURSE DETAIL

### NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German

**UCEAP Course Number**

118

**UCEAP Course Suffix****UCEAP Official Title**

NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE

**UCEAP Transcript Title**

NATURE CONTEMP LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course takes a look into the history of literature to examine how conceptions of plantings, gardens, and greenhouses in literature have always been imaginative spaces in which transgressions of traditional attributions could take place. The seminar deals with current narrative texts and poems by Ulrike Draesner, Valerie Fritsch, Thomas Hettche, Marion Poschmann, Silke Scheuermann and Jan Wagner, in which plants play a central role. Among other things, the course investigates the contexts in which plants appear with which ascriptions, which knowledge and natural concepts are negotiated with them and with which literary processes the inherent dynamics of plant processes are made visible. The seminar also examines the function of literary plants as critical reflection figure of the human-nature relationship.

## Language(s) of Instruction

German

## Host Institution Course Number

16672

## Host Institution Course Title

NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE

## Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Deutsche Philologie

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