

COURSE DETAIL

NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German

UCEAP Course Number

118

UCEAP Course Suffix**UCEAP Official Title**

NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE

UCEAP Transcript Title

NATURE CONTEMP LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course takes a look into the history of literature to examine how conceptions of plantings, gardens, and greenhouses in literature have always been imaginative spaces in which transgressions of traditional attributions could take place. The seminar deals with current narrative texts and poems by Ulrike Draesner, Valerie Fritsch, Thomas Hettche, Marion Poschmann, Silke Scheuermann and Jan Wagner, in which plants play a central role. Among other things, the course investigates the contexts in which plants appear with which ascriptions, which knowledge and natural concepts are negotiated with them and with which literary processes the inherent dynamics of plant processes are made visible. The seminar also examines the function of literary plants as critical reflection figure of the human-nature relationship.

Language(s) of Instruction

German

Host Institution Course Number

16672

Host Institution Course Title

NATURKONZEPTE IN DER GEGENSWARTSLITERATUR

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

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