COURSE DETAIL

NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German
UCEAP Course Number 118
UCEAP Course Suffix
UCEAP Official Title NATURE CONCEPTS IN GERMAN CONTEMPORARY LITERATURE
UCEAP Transcript Title NATURE CONTEMP LIT
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course takes a look into the history of literature to examine how conceptions of plantings, gardens, and greenhouses in literature have always been imaginative spaces in which transgressions of traditional attributions could take place. The seminar deals with current narrative texts and poems by Ulrike Draesner, Valerie Fritsch, Thomas Hettche, Marion Poschmann, Silke Scheuermann and Jan Wagner, in which plants play a central role. Among other things, the course investigates the contexts in which plants appear with which ascriptions, which knowledge and natural concepts are negotiated with them and with which literary processes the inherent dynamics of plant processes are made visible. The seminar also examines the function of literary plants as critical reflection figure of the human-nature relationship.

Language(s) of Instruction
German

Host Institution Course Number
16672

Host Institution Course Title
NATURKONZEPTE IN DER GEGENSWARTSLITERATUR

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

Print