

## COURSE DETAIL

### RENAISSANCE ART IN LONDON

**Country**

United Kingdom - England

**Host Institution**

University College London

**Program(s)**

English Universities, University College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

RENAISSANCE ART IN LONDON

**UCEAP Transcript Title**

RENAISS ART LONDON

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course offers an exploration of Renaissance art in London collections such as the National Gallery, British Museum, V&A Museum, the Wallace Collection, and the Wellcome Collection. It is structured thematically and considers topics including: patronage, decorative art objects, gender; workshop practices, materials and techniques; the development of new technologies such as print-making, and the discovery of the New World. The representation of the body in religious imagery and in anatomical illustrations is also explored, with particular focus on the relationship between the two emerging disciplines of art and science.

## Language(s) of Instruction

English

## Host Institution Course Number

HART1401

## Host Institution Course Title

RENAISSANCE ART IN LONDON

## Host Institution Campus

University College London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

History of Art

[Print](#)