# **COURSE DETAIL**

# ART AND PUBLIC SPACES: FROM LAND ART TO NET ART

# **Country**

Chile

#### **Host Institution**

Pontifical Catholic University of Chile

### Program(s)

Chilean Universities, Pontifical Catholic University of Chile, University of Chile

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

**Urban Studies Art History** 

#### **UCEAP Course Number**

131

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART AND PUBLIC SPACES: FROM LAND ART TO NET ART

# **UCEAP Transcript Title**

**ART & PUBLIC SPACE** 

#### **UCEAP Quarter Units**

5.00

#### **UCEAP Semester Units**

3.30

# **Course Description**

This course analyzes the relationship between art and public space, considering the impact of art on cultural imagination. Students analyze discursive strategies, contexts, and references of projects executed through different artistic disciplines and time periods.

# Language(s) of Instruction

Spanish

### **Host Institution Course Number**

ARO109T

#### **Host Institution Course Title**

ARTE Y ESPACIOS PÚBLICOS: DEL LAND ART AL NET ART

# **Host Institution Campus**

**Campus Oriente** 

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Facultad de Artes; Escuela de Arte

Print