

COURSE DETAIL

CONTEMPORARY FILM AESTHETICS

Country

China

Host Institution

Fudan University

Program(s)

Fudan University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

40

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY FILM AESTHETICS

UCEAP Transcript Title

CONTEMP FILM AESTHC

UCEAP Quarter Units

3.00

UCEAP Semester Units

2.00

Course Description

This course provides an in-depth analysis of films while examining contemporary film aesthetics, and provides a study of the ideological, social, and cultural connotations of films. This course involves the analysis of the narrative viewpoint and narrative structure of films. Through representative directors, such as Wong Kar-wai, Hitchcock, Kubrick, etc., the course analyzes the psychological mechanism of film viewing, strategy of suspense, and thinking on modernity. In addition, representative film works are used to discuss various real-life issues with philosophical significance. New developments and characteristics of contemporary film aesthetics are also explored.

Language(s) of Instruction

Chinese

Host Institution Course Number

FINE110007

Host Institution Course Title

CONTEMPORARY FILM AESTHETICS

Host Institution Campus

Host Institution Faculty

Jinping Gong

Host Institution Degree

Host Institution Department

Art Education Center

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