

COURSE DETAIL

GOTHIC FICTIONS: GENDER, RACE AND CULTURAL CRITIQUE

Country

Netherlands

Host Institution

Utrecht University - University College Utrecht

Program(s)

University College Utrecht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

105

UCEAP Course Suffix**UCEAP Official Title**

GOTHIC FICTIONS: GENDER, RACE AND CULTURAL CRITIQUE

UCEAP Transcript Title

GOTHIC FICTIONS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The Gothic is a term used in various cultural fields, such as painting, architecture, literature, film, popular music and fashion. This course studies the Gothic mostly in literature and film, with several excursions to other media. Using central topics like the monster and the supernatural, Gothic provides the imaginative space to explore the blurring boundaries between the real and the imagined, the visible and the invisible, reason and emotion, the political and the personal. Thus, the strength of the Gothic consists in questioning traditional values and norms. Strange things are normal and normal things are strange. The course discusses this fascinating cultural mode with various critical approaches within the field of Gothic studies. Students examine and analyze Gothic fiction (novels, films) according to specific sub-themes. Apart from that, the concentration is on theoretical aspects of the Gothic in secondary texts. Students write reports about some of the primary texts analyzed and/or some of the movies screened, using secondary sources. Students provide individual and group presentations in which they include Gothic representations in other cultural artifacts, also different than those discussed in class. As a part of this course students have the opportunity to attend an academic symposium on the Gothic at University of Stirling during the Fall break. Prerequisites for this course include at least one of the following: Visual Culture Studies, Greek Drama, Literary Canon, Adaptation Studies, Tragedy Studies.

Language(s) of Instruction

English

Host Institution Course Number

UCHUMLIT32

Host Institution Course Title

GOTHIC FICTIONS: GENDER, RACE AND CULTURAL CRITIQUE

Host Institution Campus

Humanities

Host Institution Faculty

Host Institution Degree

Host Institution Department

LITERATURE

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