

# COURSE DETAIL

## A SPECIAL SUBJECT IN THE NOVEL: TRANSGRESSIONS

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Comparative Literature

**UCEAP Course Number**

120

**UCEAP Course Suffix****UCEAP Official Title**

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**UCEAP Transcript Title**

NOVEL:TRANSGRESSION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course examines six iconic 19th and 20th century narratives about the experience and impact of overwhelming sexual desire. Desire in these texts is always transgressive, but how is such transgression presented? Is it liberating or destructive? Can it be both? How does the reader relate to the protagonists and their illicit desires? Are we invited to take sides, apportion blame or sit in judgment? These are just some of the questions which are explored in this revealing and risqué course.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ML2205

**Host Institution Course Title**

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**Host Institution Course Details**

<https://intranet.royalholloway.ac.uk/mlc/informationforcurrentstudents/ml2205a...>

**Host Institution Campus**

Royal Holloway, University of London

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Modern Languages, Literatures, and Cultures

**Course Last Reviewed**

2018-2019

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