

# COURSE DETAIL

## CHRISTIAN VIEW ON CULTURE

**Country**

Japan

**Host Institution**

International Christian University

**Program(s)**

International Christian University

**UCEAP Course Level**

Graduate

**UCEAP Subject Area(s)**

Religious Studies Anthropology

**UCEAP Course Number**

201

**UCEAP Course Suffix****UCEAP Official Title**

CHRISTIAN VIEW ON CULTURE

**UCEAP Transcript Title**

CHRSTN VIEW/CULTURE

**UCEAP Quarter Units**

2.50

**UCEAP Semester Units**

1.70

**Course Description**

Based upon historical instances, this course offers a study of the different views that are held about the relation between a culture and the distinctive views of Christianity about man and the world. Attention is also paid to the factors involved in the acceptance or rejection of Christianity within particular cultures. The course explores one Christian view of culture through the lens of film. In 1989 Krzysztof Kieslowski made a series of 10 one-hour films for Polish television. Collectively they are known as The Decalogue. One film for each of the Ten Commandments. Assessment: 500 word essay on each of the first 9 movies (63%), final 5 page paper on the series (30%), participation 7%.

**Language(s) of Instruction**

English

**Host Institution Course Number**

QCFD422E

**Host Institution Course Title**

CHRISTIAN VIEW ON CULTURE

**Host Institution Campus**

International Christian University

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Philosophy and Religion

[Print](#)