COURSE DETAIL

INTERMEDIA STUDIES: THE AESTHETICS OF THE TOTAL WORK OF ART

Country

Sweden

Host Institution

Lund University

Program(s)

Lund University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

130

UCEAP Course Suffix

UCEAP Official Title

INTERMEDIA STUDIES: THE AESTHETICS OF THE TOTAL WORK OF ART

UCEAP Transcript Title

TOTAL WORK OF ART

UCEAP Quarter Units

6.00

UCEAP Semester Units

Course Description

The course covers both the historically specific concept of The Total Work of Art (Gesamtkunstwerk), with Richard Wagner's opera aesthetics in focus, as well as other forms of compound medial artistic expressions of our times such as film, music videos, and architecture. Special attention is paid to concepts such as form/content, art, intermediality, border crossings, art, aesthetics, and ideology.

Language(s) of Instruction

English

Host Institution Course Number

IMSB25

Host Institution Course Title

INTERMEDIA STUDIES: THE AESTHETICS OF THE TOTAL WORK OF ART

Host Institution Campus

Lund

Host Institution Faculty

Humanities and Theology

Host Institution Degree

Host Institution Department

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