# **COURSE DETAIL**

### PRODUCING FOR FILM AND TELEVISION

## **Country**

Canada

### **Host Institution**

University of British Columbia

## Program(s)

University of British Columbia

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

112

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

PRODUCING FOR FILM AND TELEVISION

## **UCEAP Transcript Title**

PRODUCING FILM & TV

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course examines and analyzes the creative and business aspects of producing professional projects for film and television. Students apply this analysis in the creation of two presentations and a production plan. The course follows a lecture-based format and students receive a mixture of instruction and hands-on training through lectures and assignments. Students complete three core assignments: a pitching presentation, a production plan, and a research presentation designed to provide students with an in-depth and practical understanding of creative and business producing for film and television.

### Language(s) of Instruction

English

### **Host Institution Course Number**

**FIPR 434** 

#### **Host Institution Course Title**

PRODUCING FOR FILM AND TELEVISION

## **Host Institution Campus**

**ARTS** 

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Theatre and Film

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