# **COURSE DETAIL**

# **SHAKESPEARE: TEXT, STAGE, SCREEN**

### **Country**

Ireland

#### **Host Institution**

Trinity College Dublin

### Program(s)

Trinity College Dublin

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

#### **UCEAP Course Number**

134

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

SHAKESPEARE: TEXT, STAGE, SCREEN

### **UCEAP Transcript Title**

**SHAKESPEARE** 

## **UCEAP Quarter Units**

4.00

#### **UCEAP Semester Units**

2.70

### **Course Description**

This course studies five selected plays of Shakespeare including an early comedy, early history, two tragedies, and a late romance. Students examine the nature of the original theatrical texts, and compare the ways they have been reconceived in later staging and in the modern cinema.

### Language(s) of Instruction

English

#### **Host Institution Course Number**

EN2031

#### **Host Institution Course Title**

SHAKESPEARE: TEXT, STAGE, SCREEN

## **Host Institution Campus**

Trinity College Dublin

## **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

English

Print