

# COURSE DETAIL

## STORIES TOLD AND RE-TOLD

**Country**

Ireland

**Host Institution**

University of Galway

**Program(s)**

University of Galway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

118

**UCEAP Course Suffix**

N

**UCEAP Official Title**

STORIES TOLD AND RE-TOLD

**UCEAP Transcript Title**

STRES TLD & RE-TLD

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

### **Course Description**

The course examines authors' use and adaptation of folkloric and mythological material in their works. The course examines a variety of early modernist and contemporary texts alongside earlier materials alluded to or explored by those texts. Straddling the perceived divide between popular fiction and classic literary works, the course considers the writing of W. B. Yeats and other authors of the Irish Revival as well as J.R.R. Tolkien, James Joyce, John Updike, and Kazuo Ishiguro. The course enables students to query the nature of literary production and reception across different time periods. It allows them to explore why authors choose to underpin their works by references to well-known narratives, and, conversely, why authors choose to revive forgotten legends.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

EN448.I

### **Host Institution Course Title**

STORIES TOLD AND RE-TOLD

### **Host Institution Campus**

University of Galway

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English Department

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