

COURSE DETAIL

STORIES TOLD AND RE-TOLD

Country

Ireland

Host Institution

University of Galway

Program(s)

University of Galway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

118

UCEAP Course Suffix

N

UCEAP Official Title

STORIES TOLD AND RE-TOLD

UCEAP Transcript Title

STRES TLD & RE-TLD

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

The course examines authors' use and adaptation of folkloric and mythological material in their works. The course examines a variety of early modernist and contemporary texts alongside earlier materials alluded to or explored by those texts. Straddling the perceived divide between popular fiction and classic literary works, the course considers the writing of W. B. Yeats and other authors of the Irish Revival as well as J.R.R. Tolkien, James Joyce, John Updike, and Kazuo Ishiguro. The course enables students to query the nature of literary production and reception across different time periods. It allows them to explore why authors choose to underpin their works by references to well-known narratives, and, conversely, why authors choose to revive forgotten legends.

Language(s) of Instruction

English

Host Institution Course Number

EN448.I

Host Institution Course Title

STORIES TOLD AND RE-TOLD

Host Institution Course Details

Host Institution Campus

University of Galway

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Department

Course Last Reviewed

2022-2023

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