# **COURSE DETAIL**

# THE STORY AND I - FINDING THE FORM: A PRACTICAL EXPLORATION OF STORY-TELLING

## Country

United Kingdom - England

#### **Host Institution**

University College London

## Program(s)

University College London

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Anthropology

### **UCEAP Course Number**

124

#### **UCEAP Course Suffix**

## **UCEAP Official Title**

THE STORY AND I - FINDING THE FORM: A PRACTICAL EXPLORATION OF STORY-TELLING

## **UCEAP Transcript Title**

**STORYTELLING** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

This is an exploratory course that studies multiple narrative possibilities through a practical exploration of story-telling. In the first half of the course, students look at narrative and its forms. Students explore books, photographs, film, and performance as examples of possible ways of telling stories. At the same time, students explore what each student's story might be in terms of finding a form that fits. The design of the course works to open up possibilities, and not tie students down with commitments to particular strategies.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

**ANTH0081** 

#### **Host Institution Course Title**

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## **Host Institution Campus**

University College London

# **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Anthropology

**Print**