

# COURSE DETAIL

## CINEMA IN A GLOBAL CITY

**Country**

France

**Host Institution**

UC Center, Paris (Multi-Site)

**Program(s)**

Global Cities Urban Realities

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology French Film & Media Studies

**UCEAP Course Number**

176

**UCEAP Course Suffix****UCEAP Official Title**

CINEMA IN A GLOBAL CITY

**UCEAP Transcript Title**

CINEMA GLOBAL CITY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines how French cinema has become an artistic vehicle to raise social issues and push for social justice and activism. The course begins with the impact that World War II had on cinema, as films were a strategy to express opposition to Nazi Germany, a way to raise awareness in *LA RÈGLE DU JEU* by Renoir and in Franju's documentary *LE SANG DES BÊTES*, and subsequently a way to remember the horror, an archive, in *NUIT ET BROUILLARD* by Alain Resnais. The course then turns to Mai 68 as a cultural movement that started as a workers' and students' revolt. Students discuss how cinema has portrayed this desire for social justice and activism with Olivier Assayas' version of what happened in the aftermath with *APRÈS MAI* and the emergence of feminist voices in Akerman's *SAUTE MA VILLE*. To deepen the analysis of how working class issues are represented, the course turns to two recent films: *LOUISE WIMMER* and *LA LOI DU MARCHÉ*. The class then focuses on burning issues, exploring how the banlieue is portrayed in French cinema today with *BANDE DE FILLES* (Céline Sciamma) and *DIVINES* (Houda Benyamina). Students analyze how the documentary *OUVRIR LA VOIX* by Amandine Gay and Claire Denis' *WHITE MATERIAL* underscore the importance of postcolonial issues and are a call for activism. Lastly, the course turns to how feminism and LGBT questions are now at the center of social activism. Students question how feminist issues are present in French cinema, and how art will absorb the cultural revolution that is in now taking place in the aftermath of the MeToo and Time's Up movements.

## Language(s) of Instruction

English

## Host Institution Course Number

## Host Institution Course Title

CINEMA IN A GLOBAL CITY

## Host Institution Course Details

## Host Institution Campus

UC Center Paris

**Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

**Course Last Reviewed**

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