

COURSE DETAIL

BERLIN IS NOT IN GERMANY

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History German

UCEAP Course Number

165

UCEAP Course Suffix

K

UCEAP Official Title

BERLIN IS NOT IN GERMANY

UCEAP Transcript Title

BERLIN NOT GERMANY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course looks at how post-1945 discourses of “shame” and “guilt” led to the evolution of literary and cinematic discourses. The latter are still being processed within European societies and influence current debates regarding migration, “MultiKulti”, integration and solidarity, especially with victims of warfare and human rights' abuse. Excerpts from texts by Marta Hillers, Wladimir Kaminer, Ilija Trojanow, Herta Müller, Volker Braun and Chloe Aridjis are studied along with the films DEUTSCHLAND JAHR NULL (dir. Roberto Rossellini, 1948), IN JENEN TAGEN (dir. Helmut Käutner, 1947), ANGST ESSEN SEELE AUF (dir. Rainer Werner Fassbinder, 1974), DER AMERIKANISCHE FREUND (dir. Wim Wenders, 1977), BERLIN IS IN GERMANY (dir. Hannes Stöhr, 2001), GOOD BYE, LENIN! (dir. Wolfgang Becker, 2003) and BERLIN CALLING (dir. Hannes Stöhr, 2009). There are a few film-screenings and regular group-discussions, throughout the semester, and a possible field-visit to a relevant site within Berlin.

Language(s) of Instruction

English

Host Institution Course Number

16868

Host Institution Course Title

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Host Institution Course Details

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

Course Last Reviewed

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