COURSE DETAIL

BERLIN IS NOT IN GERMANY
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History German
UCEAP Course Number 165
UCEAP Course Suffix K
UCEAP Official Title BERLIN IS NOT IN GERMANY
UCEAP Transcript Title BERLIN NOT GERMANY
UCEAP Quarter Units 4.50
UCEAP Semester Units

3.00

Course Description
This course looks at how post-1945 discourses of “shame” and “guilt” led to the evolution of literary and cinematic discourses. The latter are still being processed within European societies and influence current debates regarding migration, “MultiKulti”, integration and solidarity, especially with victims of warfare and human rights' abuse. Excerpts from texts by Marta Hillers, Wladimir Kaminer, Ilija Trojanow, Herta Müller, Volker Braun and Chloe Aridjis are studied along with the films DEUTSCHLAND JAHR NULL (dir. Roberto Rossellini, 1948), IN JENEN TAGEN (dir. Helmut Käutner, 1947), ANGST ESSEN SEELE AUF (dir. Rainer Werner Fassbinder, 1974), DER AMERIKANISCHE FREUND (dir. Wim Wenders, 1977), BERLIN IS IN GERMANY (dir. Hannes Stöhr, 2001), GOOD BYE, LENIN! (dir. Wolfgang Becker, 2003) and BERLIN CALLING (dir. Hannes Stöhr, 2009). There are a few film-screenings and regular group-discussions, throughout the semester, and a possible field-visit to a relevant site within Berlin.

Language(s) of Instruction
English

Host Institution Course Number
16868

Host Institution Course Title
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Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

Print