

## COURSE DETAIL

### BERLIN IS NOT IN GERMANY

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

History German

**UCEAP Course Number**

165

**UCEAP Course Suffix**

K

**UCEAP Official Title**

BERLIN IS NOT IN GERMANY

**UCEAP Transcript Title**

BERLIN NOT GERMANY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

**Course Description**

This course looks at how post-1945 discourses of “shame” and “guilt” led to the evolution of literary and cinematic discourses. The latter are still being processed within European societies and influence current debates regarding migration, “MultiKulti”, integration and solidarity, especially with victims of warfare and human rights' abuse. Excerpts from texts by Marta Hillers, Wladimir Kaminer, Ilija Trojanow, Herta Müller, Volker Braun and Chloe Aridjis are studied along with the films DEUTSCHLAND JAHR NULL (dir. Roberto Rossellini, 1948), IN JENEN TAGEN (dir. Helmut Käutner, 1947), ANGST ESSEN SEELE AUF (dir. Rainer Werner Fassbinder, 1974), DER AMERIKANISCHE FREUND (dir. Wim Wenders, 1977), BERLIN IS IN GERMANY (dir. Hannes Stöhr, 2001), GOOD BYE, LENIN! (dir. Wolfgang Becker, 2003) and BERLIN CALLING (dir. Hannes Stöhr, 2009). There are a few film-screenings and regular group-discussions, throughout the semester, and a possible field-visit to a relevant site within Berlin.

**Language(s) of Instruction**

English

**Host Institution Course Number**

16868

**Host Institution Course Title**

BERLIN IS NOT IN GERMANY

**Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Deutsche Philologie

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