

COURSE DETAIL

CINEMA AND THE NON-HUMAN

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

CINEMA AND THE NON-HUMAN

UCEAP Transcript Title

CINEMA & NON-HUMAN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers how contemporary world cinema imagines the non-human, via a focus on those uncanny figures that are disturbingly close to the human; cyborgs, vampires, people who turn into animals, and aliens who pretend to be humans. It introduces some of the critical terrain of the posthuman, and connects it to cinematic questions of identity, genre, and style. It addresses topics such as feminism and queer theory, globalization and biopolitics, technology and nature, while analyzing a range of sci-fi and horror cinema, as well as speculative and fantastical art films.

Language(s) of Instruction

English

Host Institution Course Number

6AAQS409

Host Institution Course Title

CINEMA AND THE NON-HUMAN

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

[Print](#)