

# COURSE DETAIL

## CINEMA AND THE NON-HUMAN

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

CINEMA AND THE NON-HUMAN

**UCEAP Transcript Title**

CINEMA & NON-HUMAN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course considers how contemporary world cinema imagines the non-human, via a focus on those uncanny figures that are disturbingly close to the human; cyborgs, vampires, people who turn into animals, and aliens who pretend to be humans. It introduces some of the critical terrain of the posthuman, and connects it to cinematic questions of identity, genre, and style. It addresses topics such as feminism and queer theory, globalization and biopolitics, technology and nature, while analyzing a range of sci-fi and horror cinema, as well as speculative and fantastical art films.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

6AAQS409

### **Host Institution Course Title**

CINEMA AND THE NON-HUMAN

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/module?id=c9020c49-0ea2-48b7-88da-4...>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Film Studies

### **Course Last Reviewed**

2021-2022

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