COURSE DETAIL

FUNDAMENTALS OF MUSIC THEORY

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

41

UCEAP Course Suffix

UCEAP Official Title

FUNDAMENTALS OF MUSIC THEORY

UCEAP Transcript Title

FUND MUSIC THEORY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces the foundational concepts of Western music theory, providing basic skills needed to read and write conventional staff music notation, as well as to analyze musical notation and sounds. The rudiments of music theory describes a set of concepts and skills widely used to communicate about musical ideas. This course covers such fundamentals, from the absolute basics to some more advanced concepts, including material such as pitches and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony. While the concepts and skills that generally define music theory are useful ones to interrogate many forms of music, the area of study as a whole has most commonly been developed to explain compositions of Western European art music. However, students are encouraged to value and draw upon their prior experiences in music listening and performance to contextualize their learning, as they acquire this particular set of skills.

Language(s) of Instruction

English

Host Institution Course Number

MUSI07001

Host Institution Course Title

FUNDAMENTALS OF MUSIC THEORY

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Music

Print