# **COURSE DETAIL**

## **FUNDAMENTALS OF MUSIC THEORY**

## **Country**

United Kingdom - Scotland

#### **Host Institution**

University of Edinburgh

## Program(s)

University of Edinburgh

### **UCEAP Course Level**

**Lower Division** 

## **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

41

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FUNDAMENTALS OF MUSIC THEORY

## **UCEAP Transcript Title**

**FUND MUSIC THEORY** 

## **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

This course introduces the foundational concepts of Western music theory, providing basic skills needed to read and write conventional staff music notation, as well as to analyze musical notation and sounds. The rudiments of music theory describes a set of concepts and skills widely used to communicate about musical ideas. This course covers such fundamentals, from the absolute basics to some more advanced concepts, including material such as pitches and scales, intervals, clefs, rhythm, form, meter, phrases and cadences, and basic harmony. While the concepts and skills that generally define music theory are useful ones to interrogate many forms of music, the area of study as a whole has most commonly been developed to explain compositions of Western European art music. However, students are encouraged to value and draw upon their prior experiences in music listening and performance to contextualize their learning, as they acquire this particular set of skills.

## Language(s) of Instruction

English

### **Host Institution Course Number**

MUSI07001

### **Host Institution Course Title**

FUNDAMENTALS OF MUSIC THEORY

#### **Host Institution Course Details**

### **Host Institution Campus**

Edinburgh

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Music

# **Course Last Reviewed**

<u>Print</u>