

COURSE DETAIL

BRITISH HORROR: FILM, TELEVISION, AND LITERATURE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Film & Media Studies

UCEAP Course Number

126

UCEAP Course Suffix**UCEAP Official Title**

BRITISH HORROR: FILM, TELEVISION, AND LITERATURE

UCEAP Transcript Title

BRIT HORROR FILM&TV

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

British cinema is often celebrated for its social realism, yet it has made significant and influential - though often overlooked - contributions to the horror, fantasy, and sci-fi film genres. This course investigates this alternative history of British cinema. While horror is often side-lined as having little artistic worth, this course reassesses the genre's aesthetic, philosophical, and intellectual value. It examines British horror films from key periods in cinema history within their cultural production context and alongside developments in cinema worldwide, from Hammer Studios in the 1960s to the reinvigorated British interest in horror and fantasy film and TV in the 2000s. Students engage with debates on the cultural appeal and social significance of the genre, and the nature of horror film audiences and spectatorship. With an emphasis on cinema, students also compare the writing of several authors with film adaptations of their work.

Language(s) of Instruction

English

Host Institution Course Number

HST5305

Host Institution Course Title

BRITISH HORROR: FILM, TELEVISION, LITERATURE

Host Institution Course Details

<https://www.qmul.ac.uk/modules/>

Host Institution Campus

Queen Mary, University of London

Host Institution Faculty

School of History

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

[Print](#)