COURSE DETAIL

BRITISH HORROR: FILM, TELEVISION, AND LITERATURE
Country United Kingdom - England
Host Institution University of London, Queen Mary
Program(s) University of London, Queen Mary
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Film & Media Studies
UCEAP Course Number 133
UCEAP Course Suffix
UCEAP Official Title BRITISH HORROR: FILM, TELEVISION, AND LITERATURE
UCEAP Transcript Title BRIT HORROR FILM&TV
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description
British cinema is often celebrated for its social realism, yet it has made significant and influential - though often overlooked - contributions to the horror, fantasy, and sci-fi film genres. This course investigates this alternative history of British cinema. While horror is often side-lined as having little artistic worth, this course reassesses the genre's aesthetic, philosophical, and intellectual value. It examines British horror films from key periods in cinema history within their cultural production context and alongside developments in cinema worldwide, from Hammer Studios in the 1960s to the reinvigorated British interest in horror and fantasy film and TV in the 2000s. Students engage with debates on the cultural appeal and social significance of the genre, and the nature of horror film audiences and spectatorship. With an emphasis on cinema, students also compare the writing of several authors with film adaptations of their work.

Language(s) of Instruction
English

Host Institution Course Number
HSZ5438

Host Institution Course Title
BRITISH HORROR: FILM, TELEVISION, LITERATURE

Host Institution Course Details
https://www.qmul.ac.uk/modules/

Host Institution Campus

Host Institution Faculty
School of History

Host Institution Degree

Host Institution Department

Course Last Reviewed
2025-2026

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