# **COURSE DETAIL**

WORLD-MAKING THROUGH WORLD LITERATURE: GERMAN WRITING ABOUT THE EAST

**Country** Germany

Host Institution Free University of Berlin

**Program(s)** Free University Berlin

UCEAP Course Level Upper Division

**UCEAP Subject Area(s)** German Comparative Literature

**UCEAP Course Number** 151

UCEAP Course Suffix

UCEAP Official Title WORLD-MAKING THROUGH WORLD LITERATURE: GERMAN WRITING ABOUT THE EAST

**UCEAP Transcript Title** GER WRIT ABOUT EAST

**UCEAP Quarter Units** 

4.50

3.00

### **Course Description**

This course seeks to contextualize, within the domain of world literature, German literary-cultural understanding and representation of the East in the past century, while attempting to locate the same in the configuration of new socio-cultural worlds within a fast-changing Germany and Germanophone Northern and Central Europe. Authors include: Hermann Hesse, Hermann von Keyserling, Stefan Zweig, Netty Radványi (née Reiling), Anna Seghers, Ruth Prawer Jhabvala, Günter Grass, and Ilja Trojanow.

#### Language(s) of Instruction

English

Host Institution Course Number 16866

Host Institution Course Title

WORLD-MAKING THROUGH "WELTLITERATUR": GERMAN WRITING ABOUT THE EAST

#### **Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

**Host Institution Faculty** 

**Host Institution Degree** 

## **Host Institution Department**

Deutsche Philologie

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