

## COURSE DETAIL

### WORLD-MAKING THROUGH WORLD LITERATURE: GERMAN WRITING ABOUT THE EAST

**Country**

Germany

**Host Institution**

Free University of Berlin

**Program(s)**

Free University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

German Comparative Literature

**UCEAP Course Number**

151

**UCEAP Course Suffix**

E

**UCEAP Official Title**

WORLD-MAKING THROUGH WORLD LITERATURE: GERMAN WRITING ABOUT THE EAST

**UCEAP Transcript Title**

GER WRIT ABOUT EAST

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course seeks to contextualize, within the domain of world literature, German literary-cultural understanding and representation of the East in the past century, while attempting to locate the same in the configuration of new socio-cultural worlds within a fast-changing Germany and Germanophone Northern and Central Europe. Authors include: Hermann Hesse, Hermann von Keyserling, Stefan Zweig, Netty Radványi (née Reiling), Anna Seghers, Ruth Praver Jhabvala, Günter Grass, and Ilja Trojanow.

**Language(s) of Instruction**

English

**Host Institution Course Number**

16866

**Host Institution Course Title**

WORLD-MAKING THROUGH "WELTLITERATUR": GERMAN WRITING ABOUT THE EAST

**Host Institution Course Details****Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Deutsche Philologie

**Course Last Reviewed**

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