

COURSE DETAIL

WESTERN MUSIC WITHIN A SINGAPOREAN CONTEXT

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

20

UCEAP Course Suffix**UCEAP Official Title**

WESTERN MUSIC WITHIN A SINGAPOREAN CONTEXT

UCEAP Transcript Title

WESTRN MUS/SINGAPRE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores Singapore's historical and present-day relationship with Western music, examining its influences on and integration into our culture and society, and its role in our self-identification. Socio-historical and contemporary perspectives are used when analyzing various case studies. The course critically considers how Singapore and Singaporeans have shaped and been shaped by music from the West, and be empowered to make decisions in negotiating this cultural correspondence moving forward. Topics covered include historical overview of the arrival of Western music in Singapore and the various functions that music plays and has played in society

Language(s) of Instruction

English

Host Institution Course Number

GESS1015,GES1020

Host Institution Course Title

WESTERN MUSIC WITHIN A SINGAPOREAN CONTEXT

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2022-2023

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