

# COURSE DETAIL

## WESTERN MUSIC WITHIN A SINGAPOREAN CONTEXT

**Country**

Singapore

**Host Institution**

National University of Singapore

**Program(s)**

National University of Singapore

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Music

**UCEAP Course Number**

20

**UCEAP Course Suffix****UCEAP Official Title**

WESTERN MUSIC WITHIN A SINGAPOREAN CONTEXT

**UCEAP Transcript Title**

WESTRN MUS/SINGAPRE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores Singapore's historical and present-day relationship with Western music, examining its influences on and integration into our culture and society, and its role in our self-identification. Socio-historical and contemporary perspectives are used when analyzing various case studies. The course critically considers how Singapore and Singaporeans have shaped and been shaped by music from the West, and be empowered to make decisions in negotiating this cultural correspondence moving forward. Topics covered include historical overview of the arrival of Western music in Singapore and the various functions that music plays and has played in society

### Language(s) of Instruction

English

### Host Institution Course Number

GESS1015,GES1020

### Host Institution Course Title

WESTERN MUSIC WITHIN A SINGAPOREAN CONTEXT

### Host Institution Campus

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

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