

## COURSE DETAIL

### ETHNOMUSICOLOGY: GYPSY MUSIC AND SINGING IN ROMANIA AND KOSOVO

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Anthropology

**UCEAP Course Number**

150

**UCEAP Course Suffix**

B

**UCEAP Official Title**

ETHNOMUSICOLOGY: GYPSY MUSIC AND SINGING IN ROMANIA AND KOSOVO

**UCEAP Transcript Title**

ETHNOMUSC:ITL&BALKN

**UCEAP Quarter Units**

6.00



**UCEAP Semester Units**

4.00

**Course Description**

Students who complete a term paper are awarded one extra unit for each part. Total units possible for both parts is 12. The course focuses on traditional oral music from the point of view of both the language and the context of the sound event itself. Special attention is paid to the theoretical and methodological perspectives employed by experts in the field in their analyses and research on traditional oral music. The course has 2 parts: A and B. Students must take both parts. No partial credit is possible. Part A covers methodological and historical questions related to the discipline of ethnomusicology. Special attention is placed on the Italian tradition and the relationship between oral tradition and the tradition of written music. In Part B students choose between 3 different in-depth monographs on different aspects of Italian and Balkan musical traditions. Topics covered include: Carnival, order and disorder; Gypsies and others, Romania and Kosovo; narrative singing. The course includes lectures and the use of audiovisual materials. Assessment is based on a final oral exam. Students are evaluated on knowledge of course material, required readings, and the ability to present a critical perspective.

**Language(s) of Instruction**

Italian

**Host Institution Course Number**

3527

**Host Institution Course Title**

ETHNOMUSICOLOGY: GYPSY MUSIC AND SINGING IN ROMANIA AND KOSOVO

**Host Institution Campus**

ARTI

**Host Institution Faculty****Host Institution Degree**



**Host Institution Department**

Dams - discipline delle arti, della musica e dello spettacolo

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