

COURSE DETAIL

KOREAN TRADITIONAL MUSIC AND CULTURE

Country

Korea, South

Host Institution

Yonsei University

Program(s)

Yonsei University

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music Asian Studies

UCEAP Course Number

70

UCEAP Course Suffix**UCEAP Official Title**

KOREAN TRADITIONAL MUSIC AND CULTURE

UCEAP Transcript Title

KOREA MUSIC&CULTURE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is an introductory study of Korean music and culture that focuses on the significance of music and musical practices in a holistic manner that includes court music, religious music, folk music and contemporary music. It is intended to provide basic knowledge of terminology, history and the characteristics of important genres that might emerge in discussing theoretical aspects of Korean traditional music.

Goals are 1)To introduce Korean musical instruments and their historical relevance in Korean, Chinese, Japanese and Central Asian Music. 2)To appreciate various Korean traditional music genres such as classical (court and ritual music) and folk music (folk songs, pansori, sanjo). 3)To discuss the philosophical backgrounds of Korean religious music: Shamanism, Daoism, Confucianism, Buddhism, Christian 4)To distinguish Korean musical features in pansori and sanjo. 5)To learn how to analyze music within a cultural context. 6)To discuss Hallyu and Korean popular music.

Language(s) of Instruction

English

Host Institution Course Number

IEE2021

Host Institution Course Title

KOREAN TRADITIONAL MUSIC AND CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

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