

## COURSE DETAIL

### MULTICULTURAL LITERATURE IN ENGLISH

**Country**

Norway

**Host Institution**

University of Oslo

**Program(s)**

University of Oslo

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

MULTICULTURAL LITERATURE IN ENGLISH

**UCEAP Transcript Title**

MULTICULTURAL LIT

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course is an examination of modern and contemporary English literature through the lens of multiculturalism. The focus of the course changes from semester to semester, foregrounding different sets of literary texts by writers concerned with issues of race, identity, and the multicultural dynamics of the English-language world. Possible topics include: race and sexuality, First Peoples' literature and cultures, jazz and African American literature, cultural politics, immigration and literature, Asian American literature, and Hispanic literature and culture. Students read a variety of literary genres, including novels, plays, and creative non-fiction, by writers who are concerned with issues of colonialism, race, language, and identity within multicultural societies. Some of the important questions the course addresses are: what are the concerns of so-called "ethnic" writers in contemporary cultures of the English-language world, what is the relationship between identity politics and literature, and how can we use critical race analysis as a part of literary study?

### Language(s) of Instruction

English

### Host Institution Course Number

ENG2333

### Host Institution Course Title

MULTICULTURAL LITERATURE IN ENGLISH

### Host Institution Campus

### Host Institution Faculty

Humanities

### Host Institution Degree

### Host Institution Department

European Languages, Literature, European and American Studies

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