

# COURSE DETAIL

## CHILDREN'S LITERATURE: COLLECTIONS & RECOLLECTIONS

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

112

**UCEAP Course Suffix****UCEAP Official Title**

CHILDREN'S LITERATURE: COLLECTIONS & RECOLLECTIONS

**UCEAP Transcript Title**

CHILD LIT:COLLECTNS

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## **Course Description**

This course explores the intersection of children's literature, collections, and memory across four centuries of children's literature. Working closely with TCD's Pollard Collection, this course invites students to investigate the relationship between collections and recollections. The course explores the processes of collecting and the impact the public and private collections have on our understanding of childhood, memory, and history. The texts examined all feature collections – of poems, of souvenirs, of experiences, of objects. In some of these texts, the child character becomes a sort of archivist, in others, childhood itself becomes something to be recorded and preserved. Students examine how collections begin and question at what point a collection becomes more than the sum of its parts. Students also work closely with the collections at TCD and gain practical experience working with archives, catalogues, and early printed children's books. Students curate a small collection of their own and reflect on the processes and theories that help to inform and organize this collection. The course essay allows students to work closely with the children's texts on the course and the critical and theoretical texts underpinning the course. The course introduces students to the practicalities of archival research and to a range of critical approaches to collecting including Susan Stewart's work on souvenirs and memory, Edmund deWaal's work on tracing family history through objects, and Jacques Derrida's deconstruction of archives.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

EN4441

## **Host Institution Course Title**

CHILDREN'S LITERATURE: COLLECTIONS & RECOLLECTIONS

## **Host Institution Campus**

Trinity College Dublin

## **Host Institution Faculty**

**Host Institution Degree**

**Host Institution Department**

English

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