

COURSE DETAIL

IMAGINING THE MIDDLE AGES

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

145

UCEAP Course Suffix**UCEAP Official Title**

IMAGINING THE MIDDLE AGES

UCEAP Transcript Title

MIDDLE AGES

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

The course introduces students to a diverse selection of medieval literature, including works by both highly influential writers and less familiar figures. The medieval period witnessed many turbulent events, including war, plague, religious conflict, and social revolt, but was also a period of dynamic cultural invention, as English writers drew on rich Classical and biblical traditions, while also engaging in cross-cultural dialogue with works in other European vernaculars, such as French and Italian. These early writers test the limits of literary possibility across a range of genres, from tragedy to comedy, romance to exemplum, dream-vision to autobiography; as they imagine a world of gods and fairies, of heroes and monsters, they challenge modern readers to question our assumptions about what literature can or should be.

Language(s) of Instruction

English

Host Institution Course Number

ENU11009

Host Institution Course Title

IMAGINING THE MIDDLE AGES

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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