

COURSE DETAIL

LITERATURE AND POLITICS: POLITICAL FABLES

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

114

UCEAP Course Suffix

P

UCEAP Official Title

LITERATURE AND POLITICS: POLITICAL FABLES

UCEAP Transcript Title

POLITICAL FABLES

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course uses a literary approach to political themes founded on the reflective and aesthetic values of certain works. This approach is supplemented by a philosophical, moral, and political reading of the works from an internal and external viewpoint which place them in their historical context and measure their weight outside of that context. This course develops a reflection on the political fable genre. After a general introduction (overview of Rabelais, Boccacini, Swift, Voltaire, Orwell, Huxley), the course centers on a formal, structural, and moral analysis of two famous collections of fables which use a philosophical and ironical approach: the 12 books of La Fontaine's fables and the 33 chapters of Tchouang-tseu as an art on the variation. In these different philosophical, satirical, didactic fables, the course studies the following double dimensions: political/moral, lucidity/illusion, wisdom/folly, animal/human, direct allusion/indirect allusion, and irony/humor. The art of the variation is defined in the different arts and contexts.

Language(s) of Instruction

French

Host Institution Course Number

CHUM 25F31

Host Institution Course Title

LITTÉRATURE ET POLITIQUE : FABLES POLITIQUES, UN ART DE LA VARIATION

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Humanities

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