

## COURSE DETAIL

### JAPANESE MUSICOLOGY

**Country**

Taiwan

**Host Institution**

National Taiwan University

**Program(s)**

National Taiwan University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Music Asian Studies

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

JAPANESE MUSICOLOGY

**UCEAP Transcript Title**

JAPAN MUSICOLOGY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This is a second-stage seminar on music-related materials in the Japanese language. The main purpose is to read some of the latest publications in musicology in Japan and thereby to grapple with thematic issues and concerns that are currently under debate in Japanese academia. A special reference is given to writings in music history, popular music studies, and sound studies. Students are expected to become confident in using Japanese as a research instrument.

## Language(s) of Instruction

English

## Host Institution Course Number

Music5108

## Host Institution Course Title

READING JAPANESE MUSIC-RELATED MATERIALS (2): A GRADUATE SEMINAR(II)

## Host Institution Course Details

[http://https://nol2.aca.ntu.edu.tw/nol/coursesearch/print\\_table.php?course\\_id=1...](http://https://nol2.aca.ntu.edu.tw/nol/coursesearch/print_table.php?course_id=1...)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

2022-2023

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