

## COURSE DETAIL

### ART AND THE MODERN WORLD: IMPRESSIONISM, INDEPENDENCE, AND INTRANSIGENCE IN 19TH CENTURY ART

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

130

**UCEAP Course Suffix****UCEAP Official Title**

ART AND THE MODERN WORLD: IMPRESSIONISM, INDEPENDENCE, AND INTRANSIGENCE IN 19TH CENTURY ART

**UCEAP Transcript Title**

ART&MOD WORLD: 19C

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

This course examines the developments that take place in French art from the mid-19th century until the turn of the 20th century. At a time when France was the focus of artistic innovation, the course focuses on developments there, with topics including the defiant realism of Gustave Courbet, Edouard Manet's paintings of modern Paris, the world of the Impressionist painters, and the individualism of Post-Impressionist artists such as Vincent van Gogh and Paul Cezanne. In addition to examining artists and art movements, other considerations include the significance of display in the context of temporary exhibitions; Great Exhibitions and museums; the influence of new art forms such as photography and non-Western art; the impact of urban expansion and industrialization; and the role of patronage.

**Language(s) of Instruction**

English

**Host Institution Course Number**

AH10030

**Host Institution Course Title**

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**Host Institution Campus**

UC Dublin

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Art History

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