

COURSE DETAIL

ART AND THE MODERN WORLD: IMPRESSIONISM, INDEPENDENCE, AND INTRANSIGENCE IN 19TH CENTURY ART

Country

Ireland

Host Institution

University College Dublin

Program(s)

University College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

130

UCEAP Course Suffix**UCEAP Official Title**

ART AND THE MODERN WORLD: IMPRESSIONISM, INDEPENDENCE, AND INTRANSIGENCE IN 19TH CENTURY ART

UCEAP Transcript Title

ART&MOD WORLD: 19C

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course examines the developments that take place in French art from the mid-19th century until the turn of the 20th century. At a time when France was the focus of artistic innovation, the course focuses on developments there, with topics including the defiant realism of Gustave Courbet, Edouard Manet's paintings of modern Paris, the world of the Impressionist painters, and the individualism of Post-Impressionist artists such as Vincent van Gogh and Paul Cezanne. In addition to examining artists and art movements, other considerations include the significance of display in the context of temporary exhibitions; Great Exhibitions and museums; the influence of new art forms such as photography and non-Western art; the impact of urban expansion and industrialization; and the role of patronage.

Language(s) of Instruction

English

Host Institution Course Number

AH10030

Host Institution Course Title

ART AND THE MODERN WORLD: IMPRESSIONISM, INDEPENDENCE AND INTRANSIGENCE IN 19TH CENTURY ART

Host Institution Course Details**Host Institution Campus**

UC Dublin

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Art History

Course Last Reviewed

[Print](#)