

# COURSE DETAIL

## ART OF THE SHORT FICTION FILM

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

ART OF THE SHORT FICTION FILM

**UCEAP Transcript Title**

SHORT FICTION FILM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

The Art of the Short Fiction Film begins in a basement in Paris in 1895, with the Lumiere brothers' screening of twelve short films, an evening program that heralded the advent of the modern industry of the moving picture. It concludes with the contemporary dominance of YouTube, Vimeo and Netflix, in an age in which digital filmmaking has catapulted the short film once again to international prominence. Between these two dates, the class will look at the subordinate role of the one- and two-reeler "short subjects" during the Hollywood Studio Era; analyze the role of the European and North American film schools and international film festivals in the elevation of the short film after the mid-1950s; study classical and post-classical cinematic technique; trace the reimagining of the Hollywood film studios in the digital era by examining the role of the short film, both as filmed scenario and as possible harbinger of a change or mutation in the viewing habits of its global audience.

## Language(s) of Instruction

English

## Host Institution Course Number

ELL3932

## Host Institution Course Title

ART OF THE SHORT FICTION FILM

## Host Institution Course Details

[http://ysweb.yonsei.ac.kr:8888/curri120601/curri\\_pop2.jsp?hakno=ELL3932&bb=01&s...](http://ysweb.yonsei.ac.kr:8888/curri120601/curri_pop2.jsp?hakno=ELL3932&bb=01&s...)

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English Language & Literature

**Course Last Reviewed**

2021-2022

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