# **COURSE DETAIL**

# AMERICAN CULTURAL THEORY (INTRODUCTION TO CULTURAL STUDIES AND THEORY)

## **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

## Program(s)

**Humboldt University Berlin** 

#### **UCEAP Course Level**

**Upper Division** 

# **UCEAP Subject Area(s)**

Philosophy American Studies

## **UCEAP Course Number**

119

## **UCEAP Course Suffix**

#### **UCEAP Official Title**

AMERICAN CULTURAL THEORY (INTRODUCTION TO CULTURAL STUDIES AND THEORY)

## **UCEAP Transcript Title**

AMER CULT THEORY

## **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

This course introduces students to a variety of scholarly contributions and concepts used for the analysis of American culture. It focuses on different media and forms of cultural representation including film and TV. Addressed are theories on representation and signs, discourse and power, memory and time, race and privilege, gender and queer studies, and class and popular culture. Students reflect critically on the ways these theories are engaged in the production of knowledge about symbolic and material practices.

## Language(s) of Instruction

English

### **Host Institution Course Number**

5250063

### **Host Institution Course Title**

AMERICAN CULTURAL THEORY (INTRODUCTION TO CULTURAL STUDIES AND THEORY)

## **Host Institution Campus**

# **Host Institution Faculty**

SPRACH- UND LITERATURWISSENSCHAFTLICHE FAKULTÄT

# **Host Institution Degree**

# **Host Institution Department**

Anglistik und Amerikanistik

Print