

COURSE DETAIL

LOVE DICTATORSHIP AND CRISIS IN CONTEMPORARY BRAZILIAN FICTION

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

107

UCEAP Course Suffix

N

UCEAP Official Title

LOVE DICTATORSHIP AND CRISIS IN CONTEMPORARY BRAZILIAN FICTION

UCEAP Transcript Title

CONTEMP BRAZIL FICT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course examines the ways in which Brazilian fiction has articulated and responded to the experiences of social, economic, and political upheaval in the second half of the 20th century, with a focus on Brazil's authoritarian tradition, in particular the traumatic military dictatorship of 1964-85 and the process of Democratic Transition in the 1980s and 90s. Themes explored include: anonymity and identity - personal and national; love, sexuality, and the family; censorship and repression; ideas of a Brazilian revolution or utopia; popular and mass culture; marginality and exile; history, journalism, and alternative approaches to narrative.

Language(s) of Instruction

English

Host Institution Course Number

6AASC081

Host Institution Course Title

LOVE DICTATORSHIP AND CRISIS IN CONTEMPORARY BRAZILIAN FICTION

Host Institution Course Details

<https://keats.kcl.ac.uk/mod/book/view.php?id=6207398&chapterid=589421>

Host Institution Campus

King's College London/ Strand Campus

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Arts and Humanities

Course Last Reviewed

2022-2023

[Print](#)