

## COURSE DETAIL

### LOVE DICTATORSHIP AND CRISIS IN CONTEMPORARY BRAZILIAN FICTION

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Comparative Literature

**UCEAP Course Number**

107

**UCEAP Course Suffix**

N

**UCEAP Official Title**

LOVE DICTATORSHIP AND CRISIS IN CONTEMPORARY BRAZILIAN FICTION

**UCEAP Transcript Title**

CONTEMP BRAZIL FICT

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

The course examines the ways in which Brazilian fiction has articulated and responded to the experiences of social, economic, and political upheaval in the second half of the 20th century, with a focus on Brazil's authoritarian tradition, in particular the traumatic military dictatorship of 1964-85 and the process of Democratic Transition in the 1980s and 90s. Themes explored include: anonymity and identity - personal and national; love, sexuality, and the family; censorship and repression; ideas of a Brazilian revolution or utopia; popular and mass culture; marginality and exile; history, journalism, and alternative approaches to narrative.

**Language(s) of Instruction**

English

**Host Institution Course Number**

6AASC081

**Host Institution Course Title**

LOVE DICTATORSHIP AND CRISIS IN CONTEMPORARY BRAZILIAN FICTION

**Host Institution Campus**

King's College London/ Strand Campus

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Arts and Humanities

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