

COURSE DETAIL

POST PRODUCTION

Country

United Kingdom - England

Host Institution

University of London, Royal Holloway

Program(s)

University of London, Royal Holloway

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

141

UCEAP Course Suffix**UCEAP Official Title**

POST PRODUCTION

UCEAP Transcript Title

POST PRODUCTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the application of designed sound within a post-production context, including the relationship between the picture editor and the sound designer. The course examines the technical demands of the bespoke DAW in recording, track laying, and mixing in stereo and binaural stereo, as well as use of plug-ins such as Reverberation, Limiting, and Compression. The course additionally looks at digital and live Foley techniques, wild-track recording, ADR, and mastering using appropriate codecs, bit rates, and bit depth.

Language(s) of Instruction

English

Host Institution Course Number

MA2125

Host Institution Course Title

POST PRODUCTION

Host Institution Campus

Royal Holloway, University of London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Media Arts

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