

# COURSE DETAIL

## POST PRODUCTION

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

141

**UCEAP Course Suffix****UCEAP Official Title**

POST PRODUCTION

**UCEAP Transcript Title**

POST PRODUCTION

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course explores the application of designed sound within a post-production context, including the relationship between the picture editor and the sound designer. The course examines the technical demands of the bespoke DAW in recording, track laying, and mixing in stereo and binaural stereo, as well as use of plug-ins such as Reverberation, Limiting, and Compression. The course additionally looks at digital and live Foley techniques, wild-track recording, ADR, and mastering using appropriate codecs, bit rates, and bit depth.

## Language(s) of Instruction

English

## Host Institution Course Number

MA2125

## Host Institution Course Title

POST PRODUCTION

## Host Institution Campus

Royal Holloway, University of London

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Media Arts

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