

COURSE DETAIL

BERLIN: MUSIC AND SOUND IN THE DIGITAL AGE

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Berlin Summer

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music German

UCEAP Course Number

101

UCEAP Course Suffix**UCEAP Official Title**

BERLIN: MUSIC AND SOUND IN THE DIGITAL AGE

UCEAP Transcript Title

BERLIN&DIGITAL MUS

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course explores the relationship between aesthetic trends and technological developments with the focus on the cultural and economic conditions in Berlin. Particular emphasis is made on the past and present of techno, (experimental) electronica, and electronic dance music. What makes Berlin a magnet not only for thrill-seeking club-goers, but also for DJs, musicians, producers, and developers? How does this relate to the recent past of Berlin since the fall of the Berlin Wall, especially given the gentrification processes? To what extent is Berlin's creative scene at the same time internationally networked and can its conditions only be understood in a global context? Beyond the Berlin perspective, the course examines the current conditions of production and consumption as well as the performance and distribution of music. How do legal/illegal file sharing and streaming services affect listening to music? What is changing in music culture through sampling, remixing, mashup, and approaches to interactive music in video games? What opposing trends are out there? And last but not least: To what extent has the time of the pandemic in 2020/21 changed the conditions of production, distribution, and consumption of music – in Berlin and globally? In addition to the joint discussion of texts and film excerpts, excursions also provide an opportunity for an exchange with proven experts in the course subject areas. At the end of the course, the participants can elaborate on and present a topic (either alone or in a group) of their choice in the context of the general list of topics on the course.

Language(s) of Instruction

English

Host Institution Course Number

3.12

Host Institution Course Title

BERLIN: MUSIC AND SOUND IN THE DIGITAL AGE

Host Institution Campus

FUBiS- Track B

Host Institution Faculty
Host Institution Degree
Host Institution Department

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