COURSE DETAIL

BERLIN: MUSIC AND SOUND IN THE DIGITAL AGE
Country Germany
Host Institution Free University of Berlin
Program(s) Berlin Summer
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Music German
UCEAP Course Number 101
UCEAP Course Suffix
UCEAP Official Title BERLIN: MUSIC AND SOUND IN THE DIGITAL AGE
UCEAP Transcript Title BERLIN&DIGITAL MUS
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course explores the relationship between aesthetic trends and technological developments with the focus on the cultural and economic conditions in Berlin. Particular emphasis is made on the past and present of techno, (experimental) electronica, and electronic dance music. What makes Berlin a magnet not only for thrill-seeking club-goers, but also for DJs, musicians, producers, and developers? How does this relate to the recent past of Berlin since the fall of the Berlin Wall, especially given the gentrification processes? To what extent is Berlin's creative scene at the same time internationally networked and can its conditions only be understood in a global context? Beyond the Berlin perspective, the course examines the current conditions of production and consumption as well as the performance and distribution of music. How do legal/illegal file sharing and streaming services affect listening to music? What is changing in music culture through sampling, remixing, mashup, and approaches to interactive music in video games? What opposing trends are out there? And last but not least: To what extent has the time of the pandemic in 2020/21 changed the conditions of production, distribution, and consumption of music – in Berlin and globally? In addition to the joint discussion of texts and film excerpts, excursions also provide an opportunity for an exchange with proven experts in the course subject areas. At the end of the course, the participants can elaborate on and present a topic (either alone or in a group) of their choice in the context of the general list of topics on the course.

Language(s) of Instruction
English

Host Institution Course Number
3.12

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Host Institution Course Details
http://www.fubis.org/2_prog/term_3/term_3/syllabi/FESER_Berlin---Music-and-Soun...

Host Institution Campus FUBiS- Track B
Host Institution Faculty
Host Institution Degree
Host Institution Department
Course Last Reviewed 2022-2023

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