

## COURSE DETAIL

### DOCUMENTARY STUDIES: THEORIES AND PRACTICE

**Country**

Hong Kong

**Host Institution**

Chinese University of Hong Kong

**Program(s)**

Chinese University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Film & Media Studies

**UCEAP Course Number**

143

**UCEAP Course Suffix****UCEAP Official Title**

DOCUMENTARY STUDIES: THEORIES AND PRACTICE

**UCEAP Transcript Title**

DOCUMENTARY STUDIES

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

The course explores the history and basic theory of documentary film. General concepts, aesthetics, ethics and different forms of documentary are introduced. The aim is to develop a critical understanding and appreciation of documentary through lecture, screening, practical workshop and experience of creating a film. It also explores how to discover and represent the cultural phenomenon in daily life by using visual method. Students are expected to finish their short documentary films at the end of the semester.

### **Language(s) of Instruction**

### **Host Institution Course Number**

CURE4033

### **Host Institution Course Title**

DOCUMENTARY STUDIES: THEORIES AND PRACTICE

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Cultural & Religious Studies

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