

## COURSE DETAIL

### ITALIAN & EUROPEAN ART FROM THE 15TH CENTURY TO THE 18TH CENTURY

**Country**

Italy

**Host Institution**

University of Bologna

**Program(s)**

University of Bologna

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

128

**UCEAP Course Suffix****UCEAP Official Title**

ITALIAN & EUROPEAN ART FROM THE 15TH CENTURY TO THE 18TH CENTURY

**UCEAP Transcript Title**

ITAL&EU ART 15-18C

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

The course focuses on the principal facts and crucial questions regarding Italian art from the fifteenth century to the end of the eighteenth century. In particular, the technical methods that define style and form, iconography, and technique and the connections to the historical, social and cultural timeframe in which the works of art were produced. Students are expected to become familiar with the key themes and particularities of the period along with the ambitions of the artists themselves. Students are also expected to be able to identify and comment on the works of the most representative artists and movements of the periods. It begins with the life and work of Leonardo da Vinci and concludes with the careers of Antonio Canova and Jacques-Louis David. It focuses on artists, movements, and essential topics, and at the same time provides students with the tools for understanding and analyzing the works of art, in relation to their historical and cultural context, their style, iconography, and technique. Students are expected to complete the knowledge and skills acquired during lectures with the assigned background readings.

### **Language(s) of Instruction**

Italian

### **Host Institution Course Number**

11965,90651

### **Host Institution Course Title**

STORIA DELL'ARTE MODERNA

### **Host Institution Course Details**

### **Host Institution Campus**

STUDI UMANISTICI

### **Host Institution Faculty**

### **Host Institution Degree**

**Host Institution Department**

Storia

**Course Last Reviewed**

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