

COURSE DETAIL

ITALIAN & EUROPEAN ART FROM THE 15TH CENTURY TO THE 18TH CENTURY

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

ITALIAN & EUROPEAN ART FROM THE 15TH CENTURY TO THE 18TH CENTURY

UCEAP Transcript Title

ITAL&EU ART 15-18C

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course focuses on the principal facts and crucial questions regarding Italian art from the fifteenth century to the end of the eighteenth century. In particular, the technical methods that define style and form, iconography, and technique and the connections to the historical, social and cultural timeframe in which the works of art were produced. Students are expected to become familiar with the key themes and particularities of the period along with the ambitions of the artists themselves. Students are also expected to be able to identify and comment on the works of the most representative artists and movements of the periods. It begins with the life and work of Leonardo da Vinci and concludes with the careers of Antonio Canova and Jacques-Louis David. It focuses on artists, movements, and essential topics, and at the same time provides students with the tools for understanding and analyzing the works of art, in relation to their historical and cultural context, their style, iconography, and technique. Students are expected to complete the knowledge and skills acquired during lectures with the assigned background readings.

Language(s) of Instruction

Italian

Host Institution Course Number

11965,90651

Host Institution Course Title

ITALIAN & EUROPEAN ART FROM THE 15TH CENTURY TO THE 18TH CENTURY

Host Institution Campus

STUDI UMANISTICI

Host Institution Faculty

Host Institution Degree

Host Institution Department

Storia

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