

# COURSE DETAIL

## DOCUMENTARY FILM

**Country**

Ireland

**Host Institution**

University College Dublin

**Program(s)**

University College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

111

**UCEAP Course Suffix****UCEAP Official Title**

DOCUMENTARY FILM

**UCEAP Transcript Title**

DOCUMENTARY FILM

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

**Course Description**

This course introduces students to documentary film from a range of historical, aesthetic, and theoretical perspectives. Students examine a selection of key films and learn to correlate issues of form, ethics, and representation across eras as appropriate. Critical readings from leading writers in the field including Bill Nichols, Brian Winston, and Betsy McClane are examined.

**Language(s) of Instruction**

English

**Host Institution Course Number**

FS20150

**Host Institution Course Title**

DOCUMENTARY FILM

**Host Institution Course Details**

[https://sisweb.ucd.ie/usis/w\\_sm\\_web\\_inf\\_viewer\\_banner.show\\_module?p\\_subj=FS&p\\_c...](https://sisweb.ucd.ie/usis/w_sm_web_inf_viewer_banner.show_module?p_subj=FS&p_c...)

**Host Institution Campus**

UC Dublin

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Film Studies

**Course Last Reviewed**

2019-2020

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